Area 51 UFO

TESTORS

A scale model kit of the alien craft allegedly hidden in Nevada by the U.S. Government. As described by eyewitness and former government physicist, Bob Lazar.

Un kit de maquette à l'échelle d'un vaisseau extraterrestre prétendument gardé secrètement au Nevada par le gouvernement U.S. Comme décrit par l'ancien physicien du gouvernement, et le témoin oculaire, Bob Lazar.

Modelo a escala para armar de la nave extraterrestre que se supone escondida en Nevada por el Gobierno de los Estados Unidos. Según la descripción del testigo ocular Bob Lazar, ex-físico del Gobierno.

SKILL/HABILETÉ 2

Modèle Réduit

8+

13" (33 cm)

CE

TOP SECRET
1:48
GREY
The Extraterrestrial Life Form

Bonus Pack!

7" Tall Alien Figure Included

TESTORS
SPRAY ENAMEL
TESTORS
ATTER REACTION, GRAVITY AMPLIFICATION, INTERSTELLAR CRAFT.
Disc:
THE SPORT MODEL AS DESCRIBED
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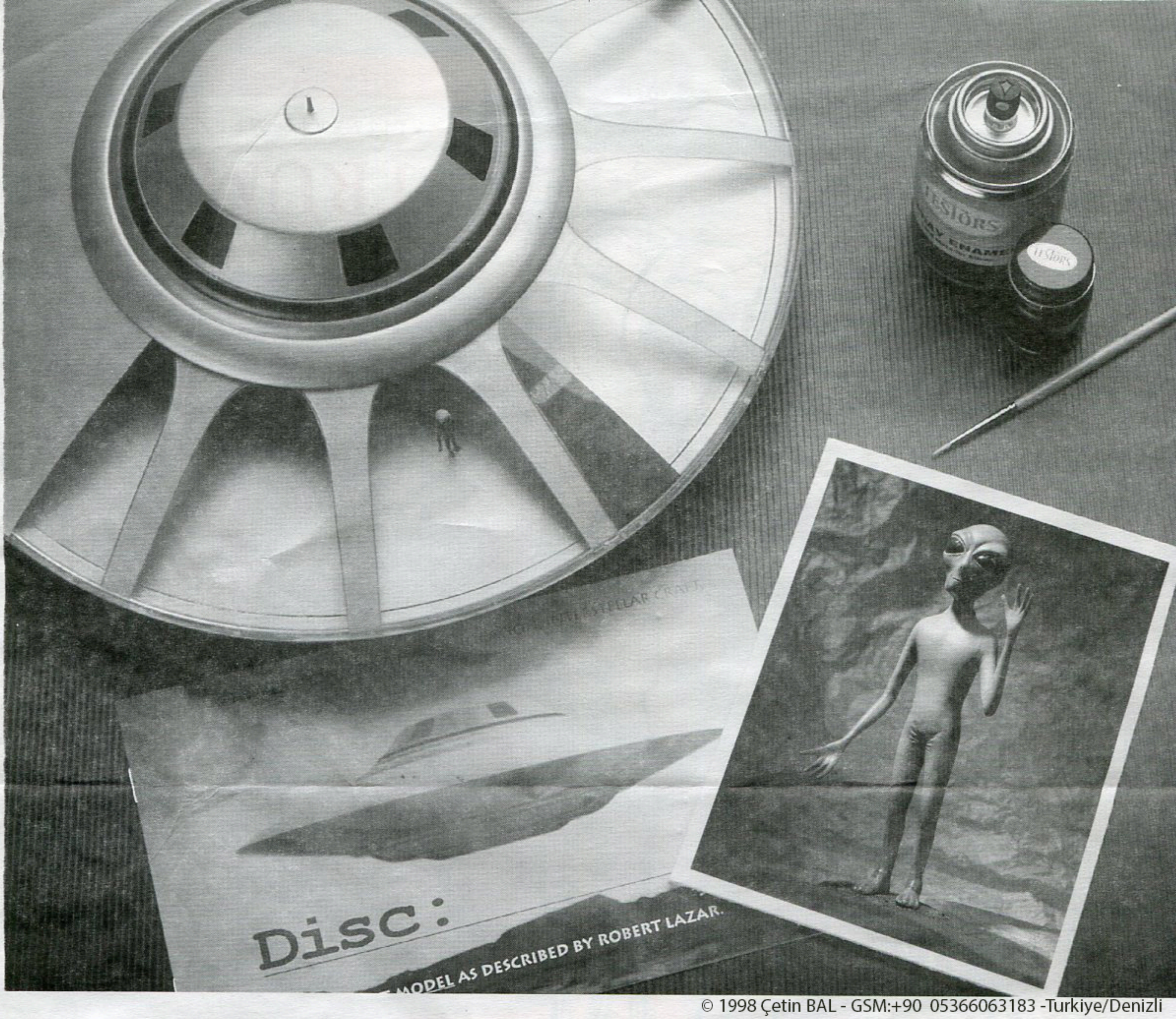
Model Kits

Finishing Supplies

Hobby Accessories

TESTORS


TESTORS
SPRAY ENAMEL
TESTORS
STELLAR CRAFT
Disc:
MODEL AS DESCRIBED BY ROBERT LAZAR.

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They're Here!

Look for the Area S4 UFO Revealed (No.576) from Testor. It is a 1/48 scale model kit of the alien craft allegedly hidden in Nevada by the U.S. Government. As described by eyewitness and former government physicist, Bob Lazar.

TESTORS

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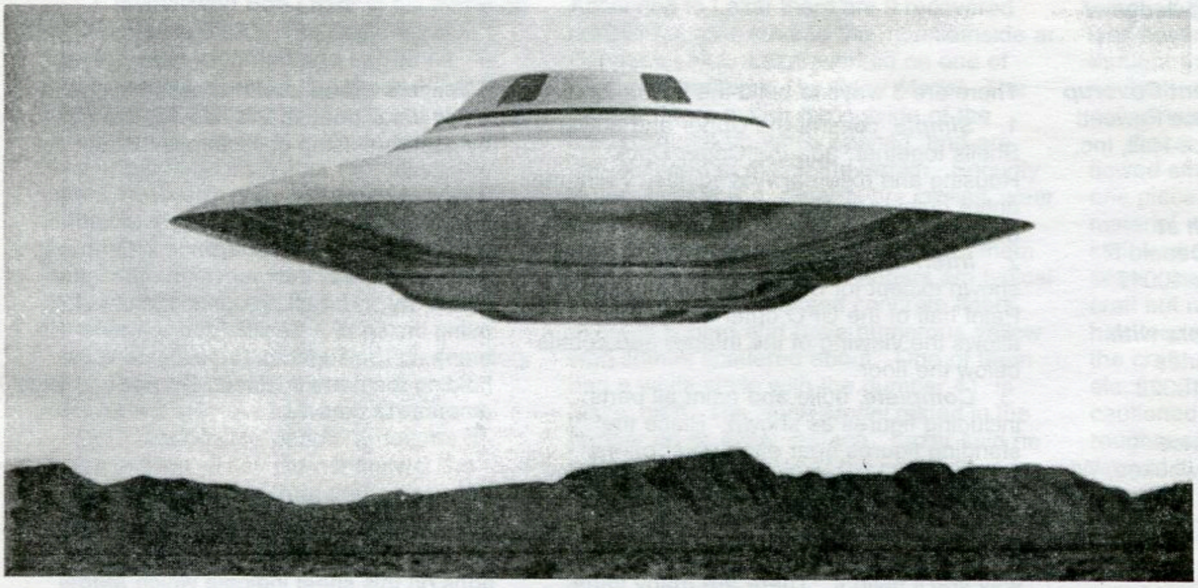
Area S4 UFO Instructions

No. 576

TESTORS



"It was evening...they called me outside to see something. It rose about 40 feet in the air. There was some distortion on the bottom - like a corona. It stood there. Stable. Silent. Just a little wobble, no rotation. It was awesome!"

Bob Lazar, 25 Nov 1990

The Testor Corporation seeks to neither confirm nor deny the existence of UFOs. While study of the subject is of interest, verification of claims requires overwhelming physical proof. As of this date such proof does not exist in Testor files.

Designer John Andrews has devoted much of his life to the investigation of UFOs. This instruction manual is based on his research. What follows is the story in his words.

BACKGROUND

UFO sightings were common during World War II. Called *Foo Fighters,* balls of light joined groups of airplanes, flew with them, then broke off and disappeared. They were harmless but could not be explained.

After the war objects continued to be seen in the skies throughout the world. Discs were likened to pieces of pottery - dinner plates and cup saucers. The term *Flying Saucer* was soon in common use. Then a new identifier, *Unidentified Flying Objects - UFOs* - emerged.

Objects were caught on film and videotape as well as being seen on radar. Governments created study groups and issued reports. The reports often attempted to explain away the objects as natural phenomena while adding the phrase, "...UFOs appear to not be a threat to our national security..." Many sightings were never explained. Efforts were made to laugh sightings away and to make people who reported UFOs appear as buffoons. A few were. The tactic did not work with many intelligent and experienced individuals who stood firm in telling what they saw.

In July of 1947 a UFO allegedly crashed near Roswell, New Mexico. It was said small bodies were recovered along with parts of the damaged craft. On July 8th the United States Army Air Corps announced it had recovered a flying saucer. The next day Air Corps Headquarters hastely retracted their own story. Individuals involved with the incident have maintained it did happen and over the years additional people have come forward, some on their death bed, to tell of their involvement and to acknowledge the truth of the initial story. The case is now, in 1994, under investigation by the U.S. General Accounting Office.

Unlike the United States government, the Belgian Air Force, coming to grips with a wave of sightings in 1990, did admit to UFOs over their territory. Belgian F-16 pilots had visual and radar contact with the UFOs but when they attempted to close on the craft the UFOs sped off. Unidentified Flying Objects appeared, at least to one government, very real.

50 years of UFO reports have been looked at - sometimes with awe; many times with laughter. Military pilots and airline pilots; radar technicians and scientists; and leaders of great nations have seen UFOs and have shown interest in the subject. A few nations have admitted to spending large sums of money investigating the topic.

Technologies on Earth have rapidly evolved. We have sent craft from Earth to the outer limit of our own solar system. And now we can see well beyond that limit. Is there intelligent life out there? Perhaps the answer was given us in 1947 with the above cited Roswell crash. We should be asking another question: Have there been other crashes?

If you talk with physicist Bob Lazar the answer appears to be a loud, Yes!! Lazar worked in the nuclear lab at Los Alamos, New Mexico. Later he worked on a flying craft he claims was not made on this planet. He worked on it at a place known to some as S 4. S 4 is separated from the Area 51 flight test facility at Groom Lake, Nevada, by the Papoose Range of mountains. The site is said to be built into the western slopes of the mountains, east of and adjacent to Papoose Dry Lake. It is very remote.

Congressmen attempting to visit the area are told they can't go because the area is radioactive. So indeed they are told...

Lazar said 9 UFOs were housed at S 4 and he worked on one of them in the time period of 1988-89. He saw it operate. He saw metal in one section of the craft turn a clear blue color and strange writing scrolled on its interior surface. He saw the ship rise and hover over the desert floor. It was silent...with only a slight wobble in flight. He saw posters on lab walls that humorously said, "They're here!"

The craft Lazar claimed he worked on - he called it the *Sport Model* - is modeled here. Done in 1/48th scale it has a 13 inch diameter while the actual craft is 52 feet in diameter. Lazar said power comes from an anti-matter nuclear reactor in near perfect thermodynamic balance. The propulsion force is gravity, created, amplified, and vector directed aboard the craft. He added that time, as we know it, is altered and, when at full power, light is distorted around the vehicle.

Bob Lazar cooperated fully with this researcher. He provided me with his W-2 tax statement. Using the Freedom of Information Act, I contacted the Internal Revenue Service, Naval Investigative Service Command and a prominent nuclear physicist Lazar said assisted in his getting the research position at S 4. Correspondence, back and forth, took well over a year, then stopped but without answers to my questions regarding Lazar's work. I finally asked all 3 groups to tell me if Bob Lazar was a liar. Not one person *in a position to truly know* ever suggested Bob Lazar was not telling the truth. The mail stopped coming and I was stonewalled in my quest for the truth.

It is possible this kit is the world's first authentic plastic scale model of a flying craft designed and built on a planet of a star system outside our own Solar system.

Enjoy your kit and watch the skies. We live in interesting times......

John Andrews
San Diego, CA ©1994

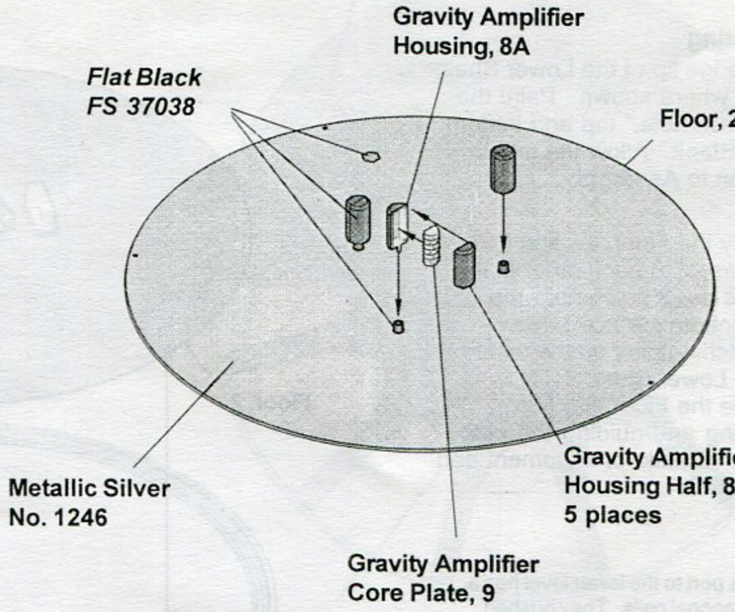
5 UNDERSIDE MAIN FLOOR

Preliminary Painting

Paint the the assembled Gravity Amplifier Housings **Flat Black** before cementing in place to the Floor. Paint their mounts **Flat Black** before attaching the Amplifiers.

Assembly

1. Cement Gravity Amplifier Housing halves, **8**, together. Paint and allow to dry before cementing to the floor.
2. Cement the Gravity Amplifiers to the bottom of Floor, **2**. Handle the Floor carefully and set aside to dry.


Gravity Amplifier Housing, 8A
Flat Black FS 37038
Floor, 2
Metallic Silver No. 1246
Gravity Amplifier Housing Half, 8, 5 places
Gravity Amplifier Core Plate, 9

Technical Note
The Gravity Amplifiers attach to the floor with what seems to be a "flexible metal." Lazar said he could move the amplifiers - felt their weight - yet they moved easily.

Historical Note
The Waveguide Terminator is very similar to the top of a UFO photographed over McMinnville, Oregon, in the 1950s. Photos of the McMinnville UFO ran in many newspapers across the United States.

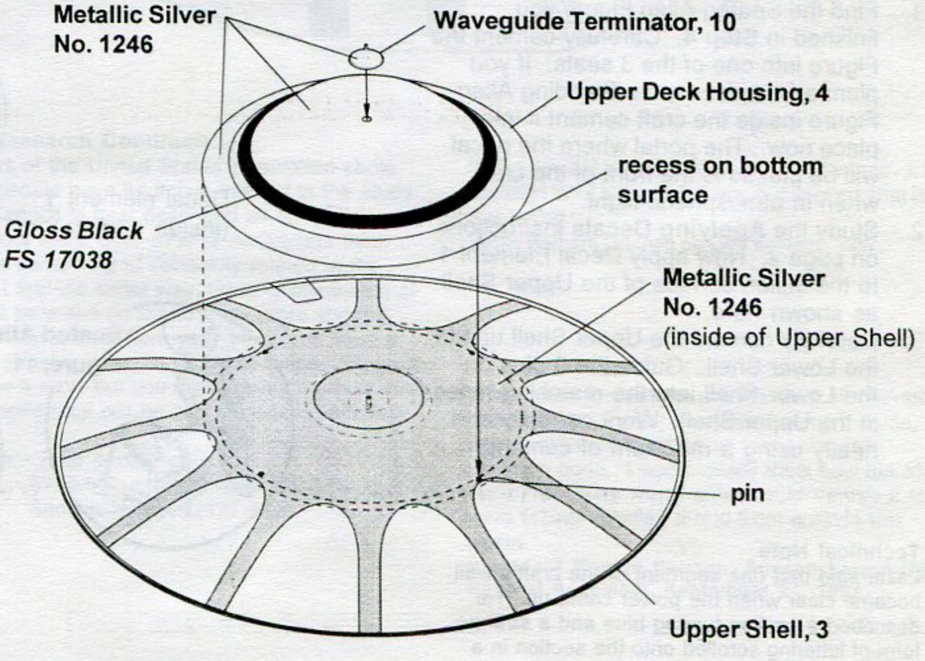
6 UPPER SHELL

Preliminary Painting

If you plan to leave your UFO clear so you can see the interior, paint the interior portal frames of the Upper Shell, **3**, in **Metallic Silver**. *Or...*you can simply leave them without paint since they have a frosted finish and are already nicely defined. If leaving the model clear you can now paint the Upper Deck Housing, **4**, **Metallic Silver**. When that is dry paint the isolator ring of the Upper Deck Housing **Gloss Black**. Now paint the Waveguide Terminator, **10**, **Metallic Silver**.

Assembly

1. Cement the Waveguide Terminator, **10**, to the Upper Deck Housing, **4**.
2. Very carefully cement the Upper Deck Housing to the Upper Shell, **3**, guiding the single hole on the lower inside edge of the Upper Deck Housing to the single sharp cornered pin on the Upper Shell. The other 3 small rounded bumps on the Upper Shell fit inside the Upper Deck Housing to center it on the Upper Shell.
3. Set complete assembly aside to dry.


Metallic Silver No. 1246
Waveguide Terminator, 10
Upper Deck Housing, 4
recess on bottom surface
Gloss Black FS 17038
Metallic Silver No. 1246 (inside of Upper Shell)
pin
Upper Shell, 3

The Beginning...

I interviewed Bob Lazar in his home on 25 November 1990. The interview was lengthy, tape recorded and explained design points found in this relica. There were many other contacts with Lazar during kit research. He is an interesting person and one whose story has remained the same since day one. When asked questions he does not offer answers to fill voids but states clearly, "I don't know" or "I didn't see that." That is a very refreshing and unusual characteristic when interviewing people regarding the UFO topic.

It is impossible to say Bob Lazar's story is absolutely true and there is always a chance it is not. As indicated on page 1, I asked responsible people to tell me if Lazar is lying. They did not answer the question. I proceed from that point.

According to Lazar there are 9 recovered craft in hangars cut into the mountainside at Papoose Lake. Lazar worked on one of them and named it *The Sport Model*. The hangar doors match the outside of the mountain, roll up when opened, and are camouflaged to match the terrain. Security is very high at S 4. Guards are civilian, wear desert BDU uniforms and are armed. According to Lazar there are many of them at S 4. The inside of the hangars are typical military style with painted concrete floors, are well lighted and have numerous yellow workstands scattered about. One of them had a white circle with the number 41, in black, on it. The *Sport Model* rested in the hangar on its lower surface. Lazar said he was on the main floor of the craft, viewed the lower area with the Gravity Amplifiers - moved them with his hands - but stated he was never in the upper floor of the craft. He thought the upper area might contain navigation and electronic gear but he was not certain.

Lazar said the structure and surfaces flowed smoothly. He told me, "It was like one piece." Every corner had a radius. The material was like a huge seamless piece of stainless steel. He could not fit in the seats. He could stand in the center of the craft but not at the edges. Lazar said his hair tended to stand up while he was inside the craft. This indicated there was an electro-static charge in the object. Lazar cautioned the craft was showing signs of roughness...the "human intervention" as he termed it. Let's begin working on the kit.

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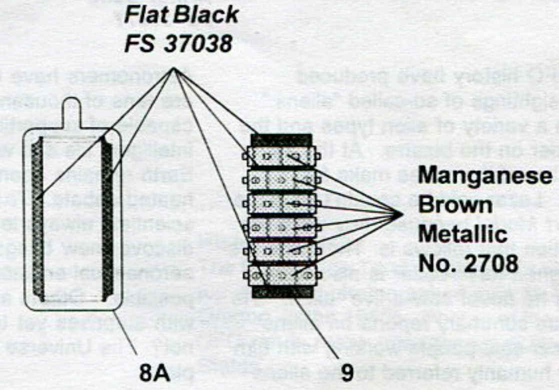
1 GRAVITY AMPLIFIER

Preliminary Painting

Paint the Gravity Amplifier Core half, **9**, as shown. Paint the Gravity Amplifier Core Housing, **8A**. as shown.

Assembly

1. Cement the painted Core Plate, **9**, into the Core Plate Housing half, **8A**.
2. Decide now if you want to build your model with the Core Plate exposed or if you want it covered. If you want it covered then cement a Core Plate Housing half, **8**, to **8A** as shown in **Step 5** on page 5.
3. Set unit aside to dry.



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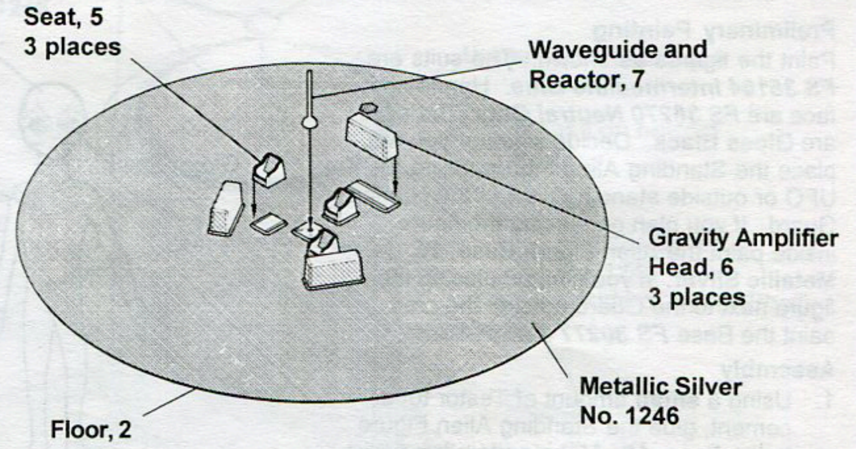
2 MAIN FLOOR

Preliminary Painting

No preliminary painting is required. There is painting after the parts are assembled.

Assembly

1. Carefully cement the 3 seats, **5**, to the Floor, **2**. as shown. Now cement the 3 Gravity Amplifier Heads, **6**, to the Floor where shown.
2. Now cement the Reactor/Waveguide, **7**, into place in the middle of the Floor. Check for alignments and allow a little drying time for the cement.
3. Now paint the entire floor - one side at a time - with **No. 1246 Metallic Silver**. Allow to dry before handling further.



Technical Note

Lazar said the ball shaped end of the reactor houses a cone shaped layered mass of heavy material designated Element 115. It is a low-level alpha emitter. This material is used in an annihilation reaction.

3 HUMAN GUARD FIGURE

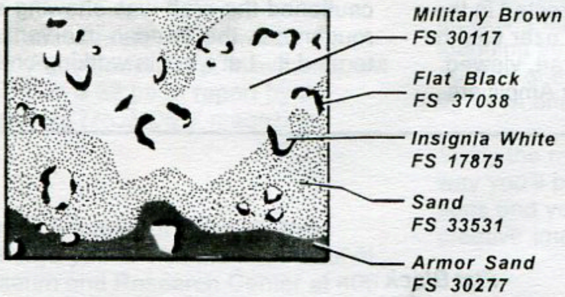
Preliminary Painting

Paint the figure as shown. Paint the Base with *FS 30277 Armor Sand*.

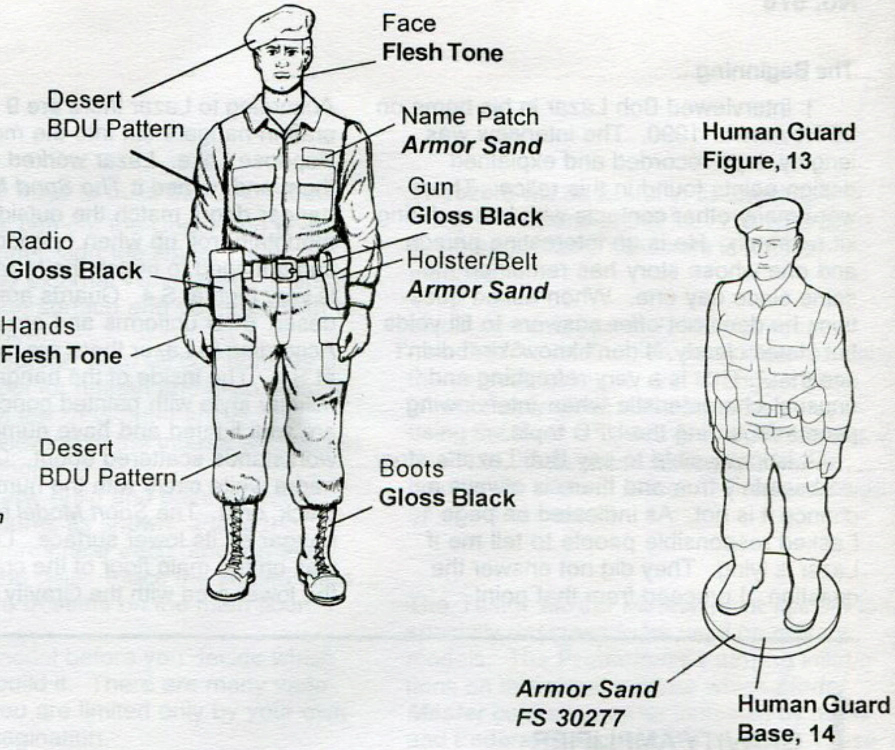
Assembly

1. Cement the Human Guard Figure, **13**, to the Base,**14**. Check to see that the Figure does not lean on an angle as the cement dries.
2. Set the Figure aside to dry but check it every-so-often to make certain it is standing straight up on the Base as it dries.

DESERT BDU PATTERN



Military Brown
FS 30117
Flat Black
FS 37038
Insignia White
FS 17875
Sand
FS 33531
Armor Sand
FS 30277



Face
Flesh Tone
Desert
BDU Pattern
Name Patch
Armor Sand
Gun
Gloss Black
Radio
Gloss Black
Holster/Belt
Armor Sand
Hands
Flesh Tone
Desert
BDU Pattern
Boots
Gloss Black
Human Guard Figure, 13
Armor Sand
FS 30277
Human Guard Base, 14

Historical Note

Many years of UFO history have produced people telling of sightings of so-called "aliens." There have been a variety of alien types and the stories often border on the bizarre. At the same time a good number of the cases make for interesting study. Lazar said he couldn't sit in the seats in the *Sport Model* because they were too small. The question that follows is: Then who are these seats designed for? Lazar is also very forceful in stating he never saw a live "alien." He did say he did read summary reports on aliens while at S 4. Lazar said people working with him jokingly and very humanly referred to the aliens as "The Kids."

Astronomers have indicated they suspect there are tens of thousands of planets in the Universe capable of supporting life. Whether there is intelligent life and whether it is capable of visiting Earth remains open to wonderful discussion and heated debate. Truly curious engineers and scientists always leave the possibility open to discover new things. As one very well known aeronautical engineer has said, "All things are possible." Others add, "The Universe is filled with surprises yet to be discovered." And why not? The Universe is, after all, a very, very big place.

"So when people tell me they've seen UFOs, I don't say they haven't. In 15,000 thousand hours of flying, I've never seen one, but I've talked to pilots who have. I talked to an airline crew that swore up and down that an object came alongside them one night, and before they could do anything it vanished. We lost a military pilot who went up to intercept strange lights and never came back. His plane disappeared too. I won't argue for or against."

Senator Barry Goldwater
***The New Yorker* magazine, April 25, 1988**

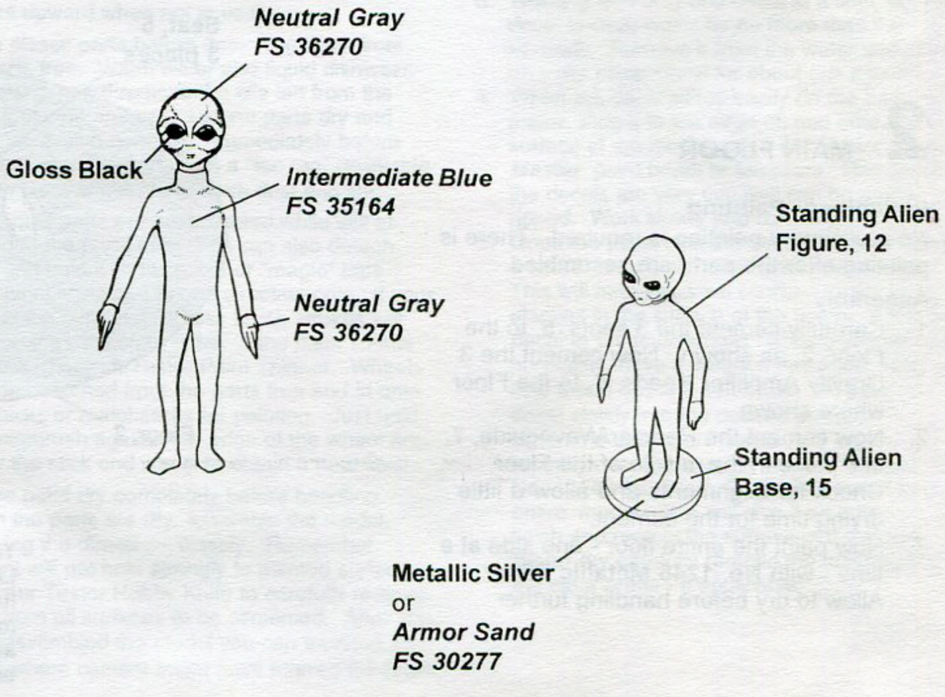
4 ALIEN FIGURES

Preliminary Painting

Paint the figures as shown. The suits are ***FS 35164 Intermediate Blue***. Hands and face are ***FS 36270 Neutral Gray***. The eyes are **Gloss Black**. Decide whether you will place the Standing Alien Figure inside the UFO or outside standing next to the Human Guard. If you plan on placing the figure inside paint the Alien Figure Base, **15**, **Metallic Silver**. If you plan on placing the figure next to the Guard outside the craft paint the Base ***FS 30277 Armor Sand***.

Assembly

1. Using a **small** amount of Testor tube cement, glue the Standing Alien Figure to the Base, **15**. Make certain the figure is standing straight up and does not lean as the cement dries.
2. Set both figures aside to dry. The seated alien figure will be placed in a seat on the Main Floor in a later step. Check the standing figure for alignment until the cement attaching it to the base is dry.



Neutral Gray
FS 36270
Gloss Black
Intermediate Blue
FS 35164
Neutral Gray
FS 36270
Standing Alien Figure, 12
Standing Alien Base, 15
Metallic Silver
or
Armor Sand
FS 30277

7 LOWER SHELL/FLOOR

Preliminary Painting

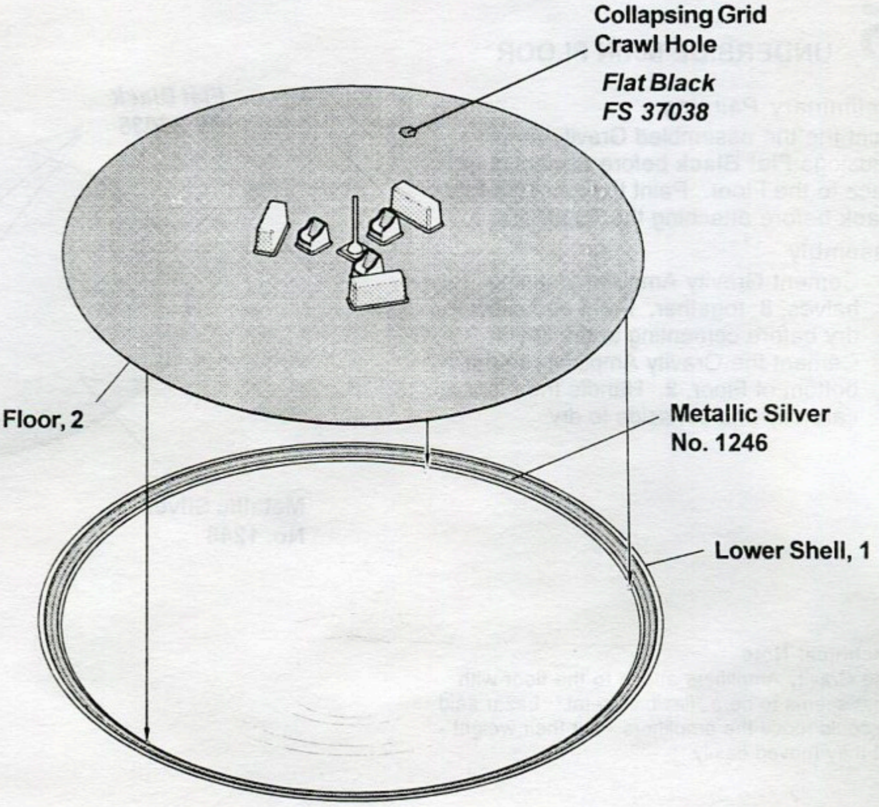
Paint the interior edge lip of the Lower Shell, **1**, **Metallic Silver** where shown. Paint the collapsing grid "crawl hole," top and bottom of the Floor, **Flat Black**. Allow the unit to dry before going on to **Assembly**.

Assembly

1. Carefully study the Floor, **2**, and find the 2 holes closest to each other in the bottom. (There are 3 holes near the edge on the bottom surface.) Now locate the matching pins on the inside surface of the Lower Shell.
2. Carefully guide the Floor into place, while cementing and guiding the pins into the holes. Check for alignment and set aside to dry.

Technical Note

Lazar said the access port to the lower level has a collapsing grid of hexagonal cells. They pushed aside easily - move sideways - to allow access to the area below. Bob Lazar said he was amazed by the simplicity and how well it worked. He used the word "*trick*" to describe it.


Collapsing Grid Crawl Hole
Flat Black FS 37038
Floor, 2
Metallic Silver No. 1246
Lower Shell, 1

8 FINAL ASSEMBLY

Preliminary Painting

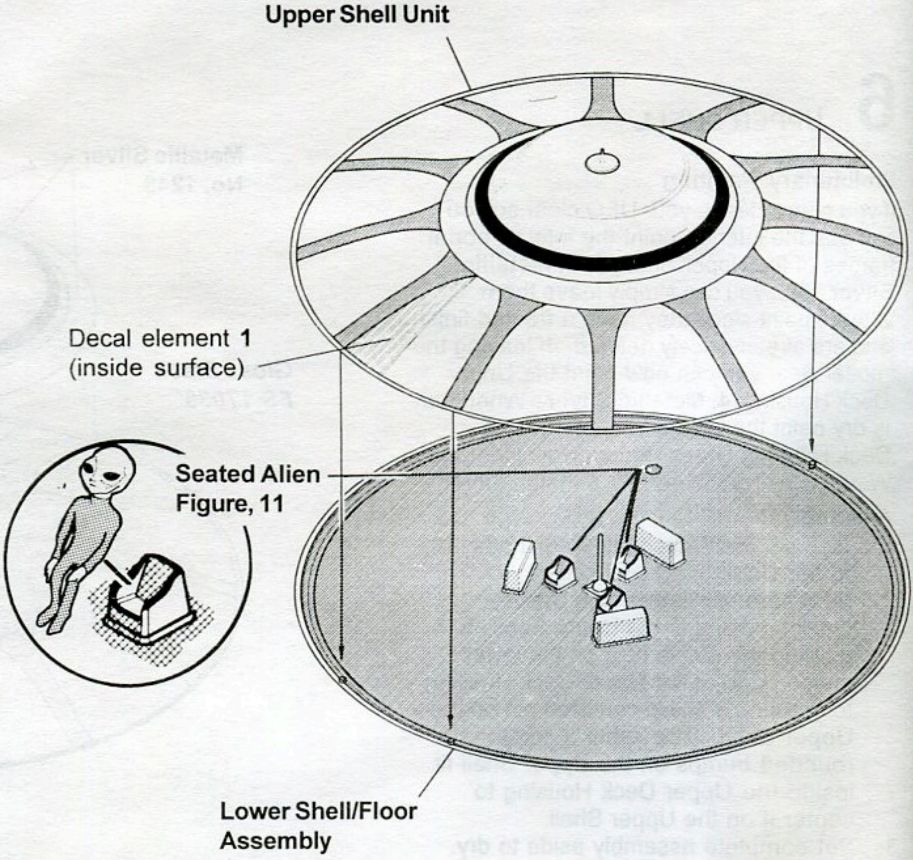
This Step has no Preliminary Painting.

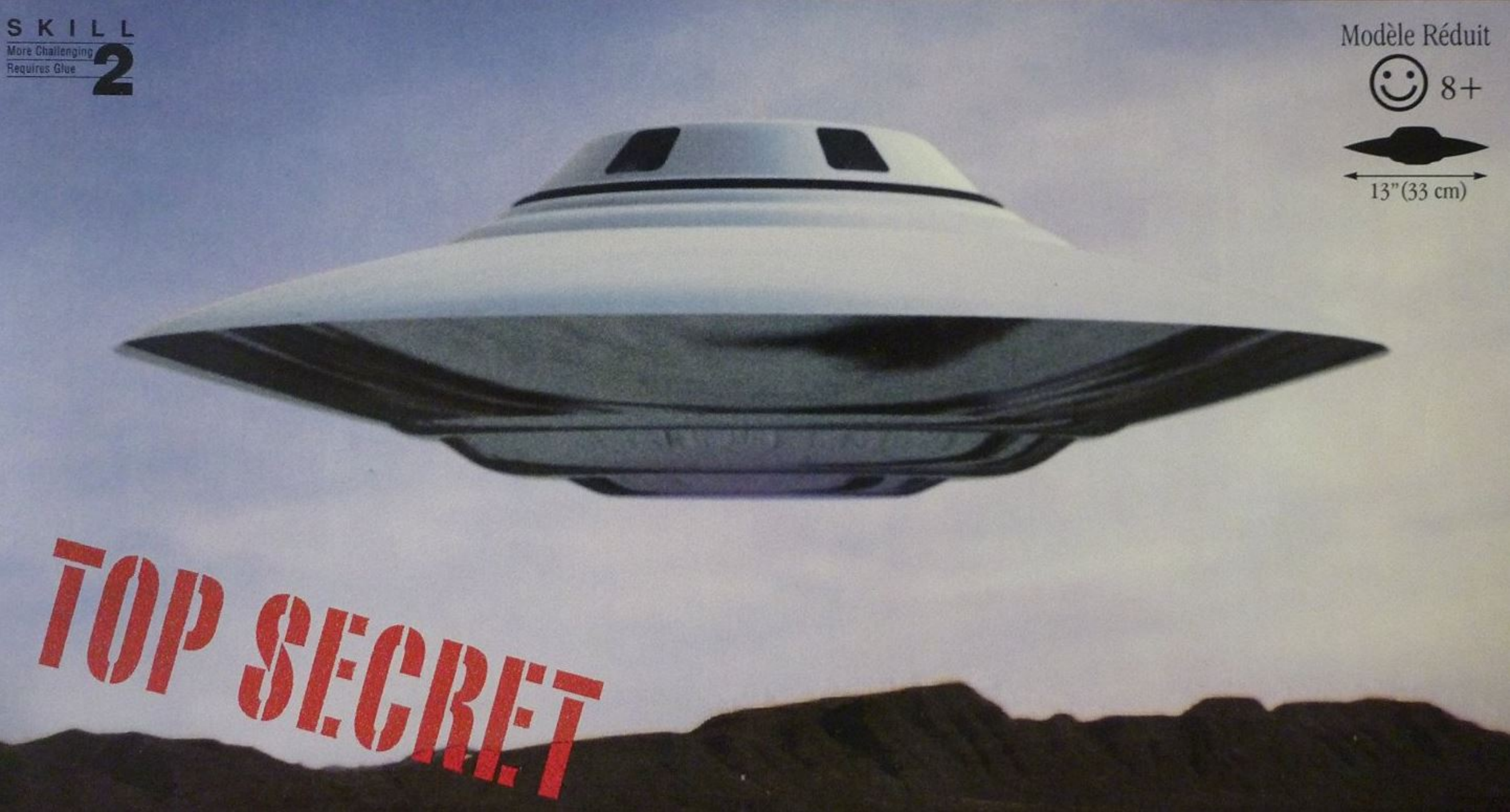
Assembly

1. Find the Seated Alien Figure you finished in **Step 4**. Carefully cement the Figure into one of the 3 seats. If you planned on placing the Standing Alien Figure inside the craft cement it into place now. The portal where the decal will be placed is the front of the craft when in atmospheric flight.
2. Study the **Applying Decals** instructions on page 2. Now apply Decal Element **1** to the inside surface of the Upper Shell as shown here.
3. Carefully cement the Upper Shell unit to the Lower Shell. Guide the 3 pins on the Lower Shell into the matching holes in the Upper Shell. Work carefully and neatly using a minimum of cement.

Technical Note

Lazar said that one segment of the craft's wall became clear when the power came up. He described a section turning blue and a strange form of lettering scrolled onto the section in a form of Heads Up Display (HUD) that was actually the inner wall. Lazar could not explain how it worked. He said he didn't know.


Upper Shell Unit
Decal element **1** (inside surface)
Seated Alien Figure, 11
Lower Shell/Floor Assembly

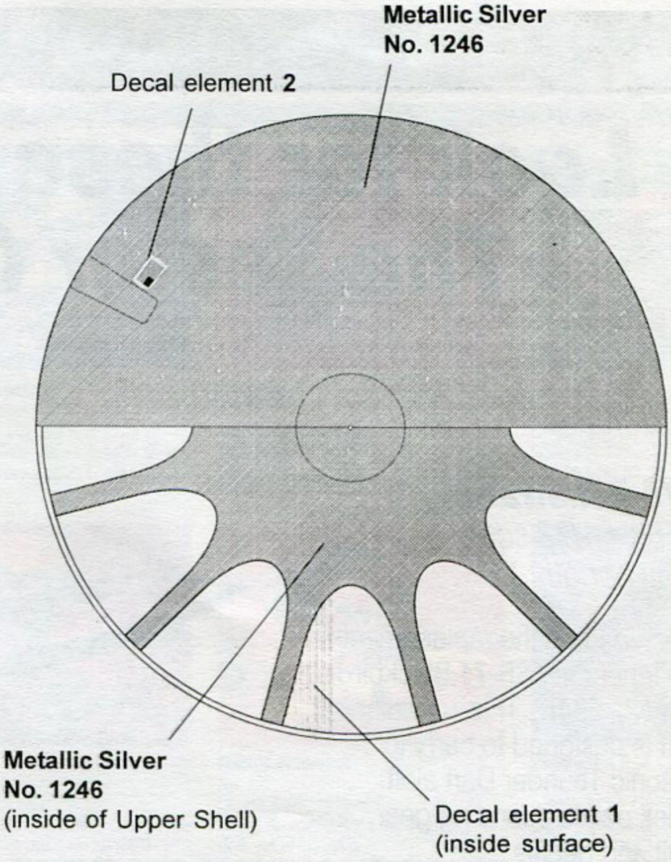

SKILL
More Challenging
Requires Glue
2
Modèle Réduit
8+
13"(33 cm)
TOP SECRET

9 FINAL FINISHING

The illustration at right shows the ***Intermediate Version*** of construction of the craft as discussed on page 2. Half is painted **Metallic Silver** top and bottom with half showing the interior. This makes a very good choice for anyone wishing to have a unique model to illustrate the basics of the craft as explained by Bob Lazar. With the figures inside it is very impressive.

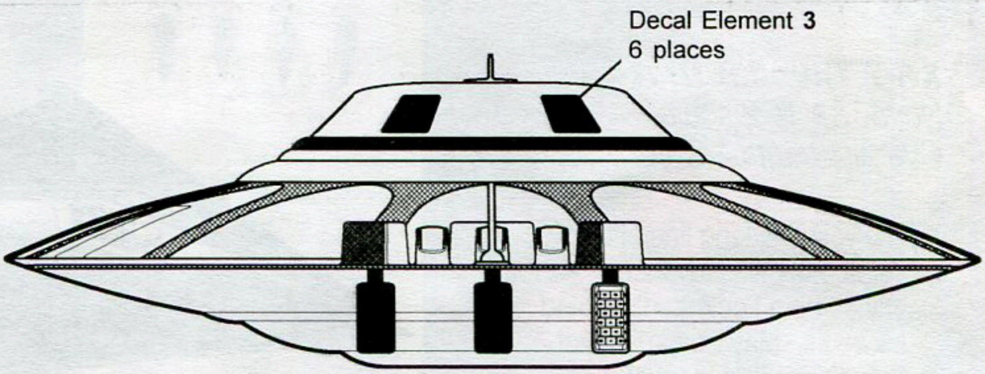
Place Decal Element **2**, rightside American flag, next to the door as shown. Lazar says someone placed the flag on the craft when it was in the hangar built into the west side of the Papoose Range of mountains at S 4.

Technical Note
Lazar said the interior of the craft is like a well coordinated symphony. There is a flow to all aspects. Lazar stated he felt the internal design was an integrated blend of both structure and power transmission. He said nothing was wasted; that perhaps it was a device with components and systems "tuned" or in harmony with itself. He added he felt the technology may only be 300 years beyond current Earth technology. "Nothing really mystical about it," he said while adding, "It wasn't built here."



10 FINAL DECAL

There are 6 ports on the Upper Deck Housing. Lazar said he was never in that area of the craft so he does not know the exact function of the ports. The surface darkness of the ports is pronounced. Place Decal Element **3** within the fine lines on the surface. The fine lines are an aid in locating the decals in their proper position. Place 6 decals in the positions shown. Your model is now complete.



A Word of Thanks
Plastic model kits come into being with the help of many people. There are connections, networks, years of quiet assistance and even resistance that adds zest to a project. There are people who, because of their positions, can't be named. They have my gratitude, my thanks and my sincere respect. But these I can name: Robert Lazar, Gene Huff, Jon Farhat. Their help was direct, needed and is appreciated. There are also sounding boards; those folks with whom I share thoughts and ideas and have loud and long debates: Jim Goodall, John Lear, George Knapp, Lee Graham, Dr. Bob Jacobs, Fletch Prouty, Ron Regehr, Glenn Campbell, Salley Rayl, Stuart Brown and Lloyd Jones. A few folks, in the process of doing a fine job in the assignments they hold, make things tough but not impossible. I do respect them and offer my salute: Col. Richard L. Weaver, USAF (SAF/AAZ), Mr. Pete Eames (SAF/AQ), Captain R. A. Jones, JAGC, USN., and last, but not least, the desert BDU uniformed security force around Area 51 at Groom Lake, NV, and at nearby S 4 - they too do a good job.

UFO Research Continues...
Surveys of the United States' population show many people have an active interest in the study of that which is best described as UFOs. Indicators show over 67% of Americans think there is something of curiousity related to the topic. I feel the same way; there is something of interest here and I'd like to know more about it. And I'd like to hear from you. Have you seen a UFO? What is your story? Write to me. I cannot promise a reply but you do have my promise your correspondence will be held in strict confidence.

Write to: John Andrews
6755 Mira Mesa Blvd. #123-235
San Diego, CA 92121-4311

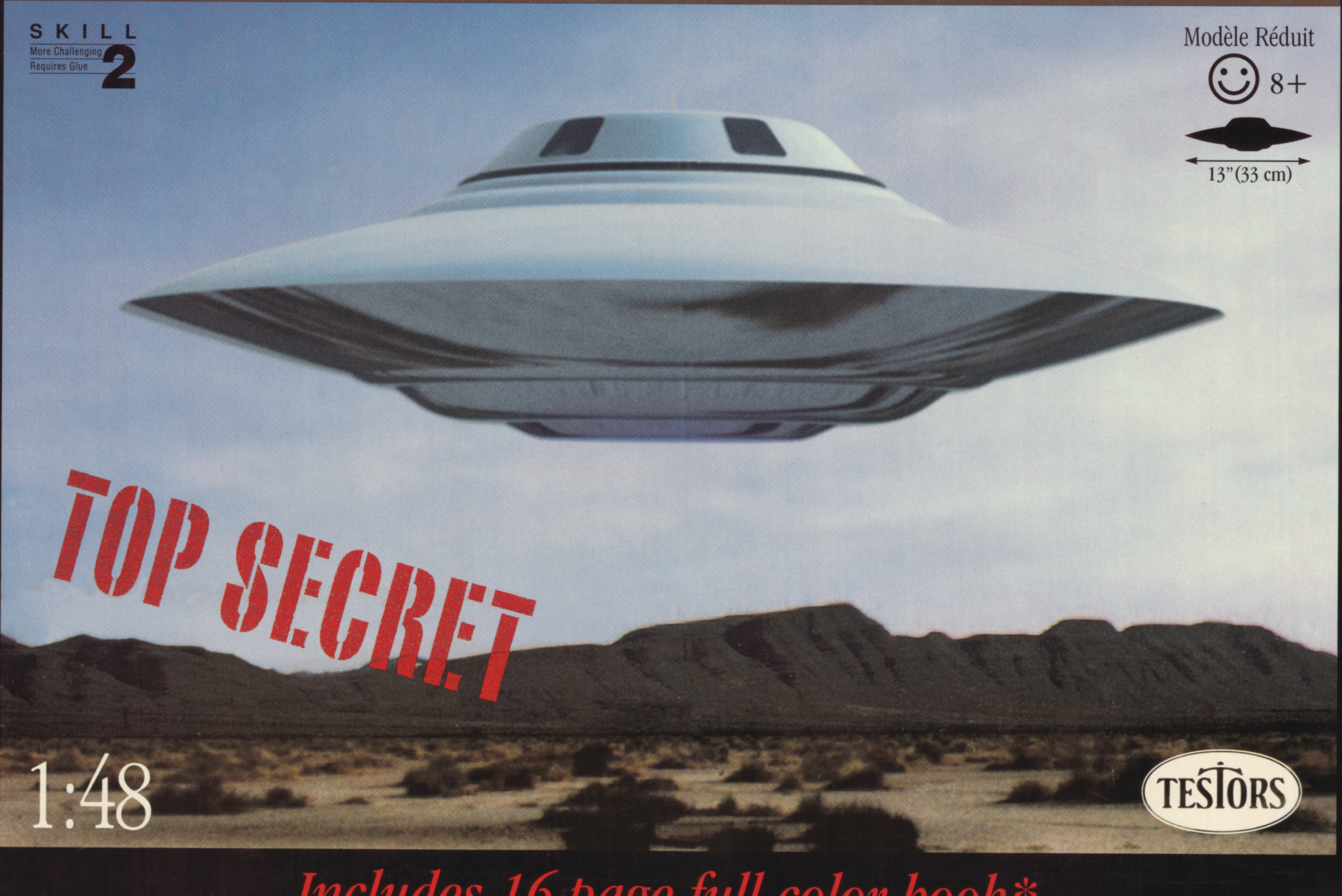
"In the 'knowing' I can always deal with whatever the situation is - it is the unknown, but implied, that is frightening."
Artist Barbara Mitchell on UFO secrecy, 1987

"...we often forget how much unites all members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences world-wide would vanish if we were facing an alien threat from outside this world."
President Ronald Reagan, Speech before U.N. General Assembly, September 21, 1987

Area S4 UFO Revealed!

Çetin BAL - Zaman Yolculuğunu Araştırma Merkezi - Turkey / Denizli - Mobil Tel: 0536 606 3183

A scale model kit of the alien craft allegedly hidden in Nevada by the U.S. Government.
As described by eyewitness and former government physicist, Bob Lazar.


SKILL
More Challenging
Requires Glue
2
Modèle Réduit
8+
13" (33 cm)
TOP SECRET
1:48
TESTORS

*Includes 16 page full color book**

Area 51 UFO

Men have observed unidentified flying objects from time immemorial. We usually find simple answers to the questions arising from these observations … but sometimes we don't. While Testor seeks to neither confirm nor deny the existence of such aircraft, the study is not without interest.

Physicist Bob Lazar, in a video known as "The Lazar Tape", claims he was part of a government team involved with back engineering interstellar spacecraft. According to Lazar, nine "gravity propelled discs" were housed immediately west of Area 51 at a secret U.S. installation known as "S4" on the Nellis Air Force range in the Groom Lake area of central Nevada.

"Back-engineering" is a term scientists use to describe the process of taking an existing technology apart to determine how it was created. Lazar states that his work focused on the crafts propulsion system, a reactor fueled by a stable, unearthly element. The reactor generates "Gravity A" waves that distort the space/time continuum allowing the craft to travel vast distances in relatively short time. According to Lazar, as the fuel transmutes and decays, anti-matter is released resulting in near 100% conversion of energy.

L'OVNI de Area 51

Depuis l'aube des temps, les hommes ont eu d'innombrables occasions d'observer des objets volants non identifiés. Des réponses simples sont généralement proposs aux questions suscitées par ces apparitions... mais ce n'est pas toujours le cas. Il n'entre pas dans les intentions de Testor de chercher à confirmer ou nier l'existence d'aéronefs interstellaire, mais on ne saurait nier que le sujet est loin d'être dénué d'intérêt.

Le physicien Bob Lazar, dans une cassette vidéo connue sous le nom de "The Lazar Tape", prétend qu'il a fait partie d'une équipe gouvernementale impliquée dans la rétro ingénierie concernant les vaisseaux spatiaux interstellaires. Selon Lazar, neuf "soucoupes volantes propulsées par gravité" ont été abritées près de Area 51, immédiatement à l'ouest du site, dans une installation U.S. secrète connue sous l'appellation "S4", dans la zone militaire des forces aériennes de Nellis, dans les environs du lac Groom au centre du Nevada.

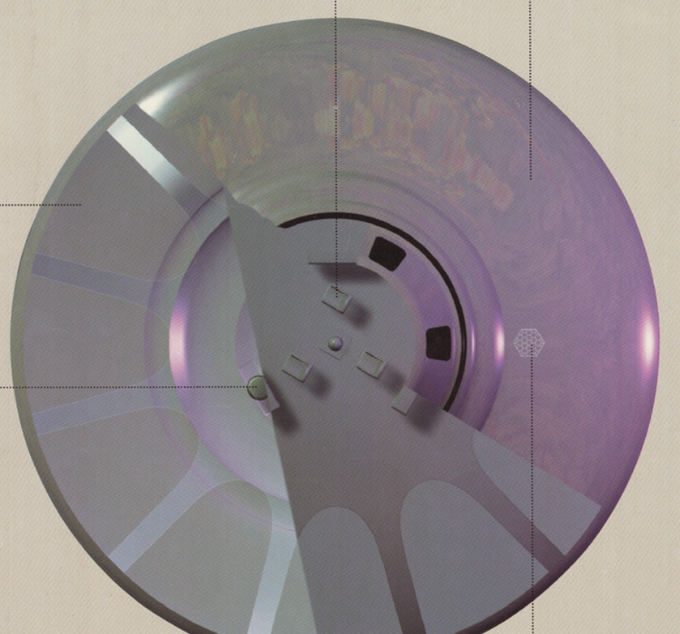
La "rétro ingénierie" est un terme qu'emploient les scientifiques pour décrire le procédé qui consiste à décortiquer une technologie déjà existante afin de déterminer comment elle a été créée. Lazar indique que son travail a été focalisé sur le système de propulsion des vaisseaux, un réacteur alimenté par un élément stable et surnaturel. Le réacteur génère des vagues de "Gravité A" qui distordent le continuum espace-temps permettant au vaisseau de parcourir de vastes distances en un temps relativement court. Selon Lazar, pendant que le fuel se transforme et se dégrade, l'antimatière est libérée résultant en une conversion d'énergie de pratiquement 100%.

OVNI en el Area 51

El hombre ha observado objetos voladores no identificados (OVNIs) desde épocas remotas de la antigüedad. Generalmente encontramos respuestas sencillas a las preguntas que surgen de estas observaciones ... pero a veces no podemos hacerlo. Si bien Testor no busca confirmar ni negar la existencia de este tipo de naves, el estudio tiene bastante interés.

El físico Bob Lazar, en un video conocido como "El Testimonio Lazar", dice haber formado parte de un equipo del gobierno que participó en la retroingeniería de una nave espacial interestelar. Según Lazar, había 9 "platos de propulsión por gravedad" hangarados en una instalación militar secreta de los Estados Unidos llamada S4. Esta se encuentra pegada al Area 51, hacia el oeste, en la base Nellis de la Fuerza Aérea en la región del Lago Groom, en el área central del estado de Nevada.

"Retroingeniería" es un término usado por los científicos para describir el proceso de desarmar y analizar una tecnología existente para determinar cómo fue creada. Lazar indica que su trabajo se centró en el sistema de propulsión de la nave, un reactor alimentado por un elemento estable que no se encuentra en la tierra. El reactor genera ondas de "Gravedad A" que distorsionan el continuo espacio/tiempo. Esto permite a la nave atravesar grandes distancias en un tiempo relativamente corto. Según Lazar, el combustible libera antimateria a medida que transmuta y se descompone, lo que resulta en una conversión de energía de casi un 100%.



When the disc is fully energized, this archway becomes transparent like a window.

Quand le disque est alimenté complètement, cette arche devient transparente comme une fenêtre

Cuando el disco está completamente energizado, esta arcada se pone transparente como una ventana.

The seats encircle the reactor. They do not accommodate adult human beings.

Les sièges sont disposés autour du réacteur. Il ne sont pas conçus pour des êtres humains de taille adulte.

Los asientos rodean al reactor. No son lo suficientemente grandes como para contener seres humanos adultos.

Lazar has no knowledge of the "upper level". He believes it contains navigational equipment.

Lazar ne sait rien du « niveau supérieur » Il pense qu'il contient peut-être du matériel de navigation.

Lazar no tenía conocimientos del "nivel superior". Cree que contiene equipos de navegación.

The gravity amplification system consists of amplifier beads, lensing and focusing mechanism.

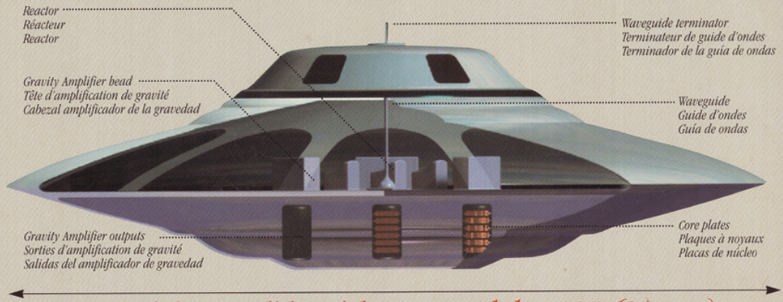
Le système d'amplification de la gravité est composé de têtes d'amplification, de lentilles et d'un mécanisme de focalisation.

El sistema de amplificación de la gravedad consta de cabezales amplificadores y mecanismos de lentes y enfoque

Collapsing grid "crawl hole" accesses the lower level from the central level.

Un passage de communication permet d'accéder au niveau inférieur à partir du niveau central.

El "túnel de arrastramiento" de rejilla plegable ofrece el acceso al nivel inferior desde el nivel central

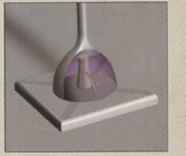

Reactor
Réacteur
Reactor
Gravity Amplifier bead
Tête d'amplification de gravité
Cabezal amplificador de la gravedad
Gravity Amplifier outputs
Sorties d'amplification de gravité
Salidas del amplificador de gravedad
Waveguide terminator
Terminateur de guide d'ondes
Terminador de la guía de ondas
Waveguide
Guide d'ondes
Guía de ondas
Core plates
Plaques à noyaux
Placas de núcleo

Model / Modèle réduit / Modelo: 13" (33 cm)

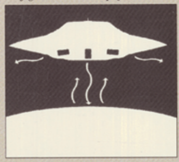
Groom Lake, Nevada where the disc was "back engineered".
Groom Lake (Névada), site des efforts de « construction à rebours » des disques.
Lago Groom, Nevada donde se efectuó la "ingeniería inversa" al disco.

Physicist Bob Lazar
Le physicien Bob Lazar
El físico Bob Lazar

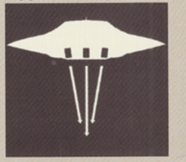
The Reactor
Le réacteur
El reactor



Omicron amplifier configuration
Configuration d'amplificateur omicron
Configuración del amplificador Omicron



Delta amplifier configuration
Configuration d'amplificateur delta
Configuración del amplificador Delta



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